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Taylor Swift - 1989



Synopsis

(Piano/Vocal/Guitar Artist Songbook). When Taylor Swift's first official "pop" album, 1989 was released in October 2014, it quickly achieved record-breaking sales. According to Billboard , it sold almost 1.3 million copies in its debut week, the largest sales week for an album since 2002 and made Taylor the first artist ever to have three albums top \$1 million in sales in a week. Our songbook features all 13 songs from the album, including the mega-hit "Shake It Off," plus: All You Had to Do Was Stay * Bad Blood * Blank Space * How You Get the Girl * I Know Places * I Wish You Would * Out of the Woods * Welcome to New York * and more.

Book Information

Paperback: 88 pages

Publisher: Hal Leonard (December 12, 2014)

Language: English

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Product Dimensions: 9 x 0.2 x 12 inches

Shipping Weight: 11.4 ounces (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 starsÂ Â See all reviewsÂ (33 customer reviews)

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Customer Reviews

IT is very easy to read. I love how it has vocal, piano, and guitar.

Bought this for my 12 year old daughter who has been playing piano for three years. She was so excited to play her favorite songs but they were a bit difficult for her. It was also confusing because the songs include guitar and vocal notes.

Very good. Sounds like her real chords and notes, unlike the cheesy, easy Taylor Swift "Red" book I mistakenly purchased due to deceptive advertising.

*This review is for the paper version, which is "piano/vocal/guitar". The kindle preview is the simpler

"big note" version. I compared the ISBN to that of the book on the Hal Leonard site, which matched the piano/vocal/guitar book. You can see accurate preview pages if you search for this book on their website.*Just got it tonight and spent an hour or so playing around with it on the piano. Very happy with the purchase. So far, they're fun to play, easy to make them sound like Taylor Swift's music. In the songs I played, the time and key signatures were straightforward without changes in key during the songs. The vocals are all there (unlike some books which only print the lyrics for the first verse of a repeated section). The arrangements are not compact; Out of the Woods is 8 pages, for example. I would say it's on the easier side of pop PVG compilations. For example, more difficult than Sarah McLachlan - Surfacing (Piano/Vocal/Guitar Artist Songbook), easier than Contemporary Coffeehouse Songs or Tori Amos - Little Earthquakes: P/V/G. (This review is for piano. To get an idea of my level, I took lessons for 6 years as a kid and picked it up again as an adult, playing occasionally for fun.)

This book is awesome and I love it but it is a little more difficult than it looks but not too hard it is a good book to learn with

I have zero musical abilities, but I purchased this as a house warming gift for a friend with a piano. With this book he was able to play every song from this Taylor Swift album and sounded great! This is definitely not a beginners book, but wonderful if you can read sheet music!

I wish I saved my money and stuck with my guitar app. It's more practical than carrying this book around and having to struggle to flip the pages while you play.

This is an EASY PIANO version. I thought it would be at least the "medium" level, but it is super basic. Just be wary of that :)

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